



Penobscot Valley Senior College

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PVSC WINTER 2024 TERM on ZOOM

How to Register:

- To attend any of the four Winter Zoom courses, you need a 2024 PVSC membership, which you may register for at the same time as you do for a course.
- **All PVSC courses are now \$35.00 per course per person.**
- Register online on the secure website with your username (most likely your email address), and password. If you have trouble accessing, please email, or call Sheila Krautkremer at 207-659-1359.
- Registration opens online on January 4, 2024. If the course has a minimum, you may wish to call or email to say your check is in the mail for a certain course.
- If you prefer to mail a check, print out and include the registration form on the separate link (or separate page if mailed) with your payment made out to PVSC.
- You must have an email address to take the Zoom courses, so please indicate your preferred email. All receipts and information are sent from the PVSC website, **not** the pvscmaine@gmail.com email. Be sure to check your junk or spam email folders if you don't find a receipt in your inbox, especially if you've recently done updates to your browsers.

Membership:

- Membership dues are still \$25 for individuals and \$40 for two people at the same mailing address. The 2024 PVSC membership runs the full year. Like most organizations, PVSC depends on yearly membership dues to offer great courses.

Zoom Course Information

- **Each course is now \$35.00 for each person attending.**
- Each course will have its own recurring link which will be emailed two days prior to the first class, and a reminder on the morning of each presentation. You may also save the link in your email folders.
- All Zoom classes will be recorded and available for two weeks for those members who are registered.
- Please make sure you have received the email with the Zoom link before the class starts, not the day of the class! If you have not received the Zoom link prior to the class start, notify Sheila K. ASAP.

Members of other Maine Senior Colleges (MSCN):

- For any courses or presentations that have defined maximum participants, first choice is given to PVSC members.
- Email or call with your name, mailing address, email address, phone number, the name of your Senior College and the course title so the PVSC Administrative Coordinator can adjust the PVSC membership fee.
- You will be notified when you are able to register online, and/or mail in the form with a check to PVSC without extra membership payment.

Additional Information:

- PVSC is fortunate to have experienced Zoom instructors returning for the Winter 2024 Term. All four have received positive reviews from members who have taken one or more of their courses.
- Note that that Margo Lukens course "My Story is Gluskabe" is an excellent opportunity to better understand the values of Penobscot culture, prior to the Penobscot Theatre Company production of the play which runs February 29 through March 17, 2024.

PVSC ZOOM COURSES January-March 2024:

Course: Sketchbook / Journalling

Instructor: Kal Elmore (Popular returning PVSC Instructor)

Mondays 10:00-12:00 Jan. 22, 29, Feb. 5, 12 (4-week Zoom course)

Course Description:

Would you like to improve your drawing skills?

Would you like to learn some strategies for helping you to improve your art making?

See what happens when you make a commitment to work in a sketchbook and add some journalling too!

This course is designed to encourage participants to think creatively by challenging them to develop a

practice that includes regular art making. Participants will practice some sketching techniques, brainstorm ideas and will practice thinking critically about composition. There are many sketchbook/journalling techniques that can be included - participants will practice some collaging, sketching, and writing to add complexity, visual interest, and meaning to the page. Zoom time will be used for critiques and demonstrations and participants will have regular assignments to complete.



The first class will introduce some materials and techniques that might be useful.

Participants will be given some practice exercises to complete before the next class. Each class period will provide time for critique of finished work, questions and comments, and an introduction to the next projects. My hope is that critique, comments, and demonstration will take about 30 -45 minutes - with the remaining time used for participants to work on the assignments for the week. Participants will be able to start the assignment during Zoom time but will need to spend some independent time on the work also.

Instructor: Kathy (Kal) Elmore

Kal Elmore taught art at Bangor High School for about 25 years but is now happily retired and enjoys teaching in other settings. She has always worked to encourage the best possible outcomes for all of her students and will continue to do so through workshops, classes, and private lessons. Kal has a great deal of experience in teaching many different media and helps her students to develop new skills and understandings. Her own work involves mostly printmaking and collage, but she also enjoys watercolor painting and book arts.

Materials needed:

Kal will go over materials during the first class in case you want to wait before acquiring some materials but be sure to have a sketchbook and pencil. Also be sure to have a designated workspace with good light and a comfortable chair.

Materials can be purchased locally or online at dickblick.com or if you are a beginner someone you know might lend you the materials you need to get started.

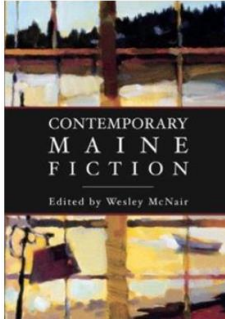
In general, Kal suggests:

- Sketchbook - 5 1/2" x 8 1/2", with wire binding so the book can open flat. Make sure the paper in the sketchbook is fairly heavy-duty. (70 lb. or higher)
- Assorted pencils and pens for sketching, pencil sharpener
- A good eraser - I prefer a kneaded eraser
- Scissors and you also might want an exact knife with a self-healing mat - a small metal ruler will also be useful
- 3 Glue sticks
- Watercolor pan set, watercolor brush, water container
- Colored pencils

There will be a few other items discussed as the class progresses.

Course: Understanding Mainers Through Recent Short Stories

Instructor: Judy Hakola (Popular returning PVSC Instructor)



**Wednesdays 1:30-3:30 Jan. 24, 31, Feb. 7, 14, 21, 28
(6-week Zoom course-Maximum 25)**

Course Description:

Fiction, although not literally true, often offers insights that give perceptive readers a greater understanding of what is “true” about humans in general—and in this course Mainers in particular. Through these short stories and our own experiences, we will discuss each author’s perspectives on their characters and especially the

impact that their living in Maine may have on them.

We will read several works of short fiction from the anthology Contemporary Maine Fiction, 2005 (also titled Today’s Best Maine Fiction, 2008), edited by Wes McNair.

These readings will be supplemented with several handouts. The anthology (under one title or the other) is widely available through Minerva or other library borrowing systems in the state. It can also be purchased in either hardcover or paperback, new or used, through online booksellers such as Amazon.

Reading Materials: Anthology edited by Wes McNair titled Contemporary Maine Fiction (published in 2005) or Today’s Best Maine Fiction (republished under that title in 2008) and published by Down East Books. Other material will be emailed to students.

Instructor: Judy Hakola

Judy Hakola, who finally retired from the UMaine English Department a few years ago, still loves teaching, and Senior College gives her a perfect outlet for that passion--meaningful interaction with interesting people and no papers to grade! Judy currently pays PVSC back for that opportunity by chairing its curriculum committee.

Judy is also an avid reader, favoring well-written mysteries rather than so-called “cozies.”

Course: Six Riffs on the Beatles

Instructor: Robert Tredwell (Popular returning PVSC Instructor)



**Thursdays 1:30-3:30 Jan. 25, Feb. 1, 8, 15,
22, 29 (6-week Zoom course)**

Course Description:

Here's a puzzle: Nobody knows all the music that was popular when he or she was in high school. But if you hear an unfamiliar tune, you can tell if it's “your music.” Everybody

can do this—no matter whether “your music” is Steven Foster or Sammy Kaye or The Beatles or LL Cool J. Frank Sinatra refused to sing Beatles’ songs: it wasn’t “his” music. What do we hear when we hear a musical style? Let’s make the Beatles’ style our test case and see if we can pin down what made their music distinctive!

Join our popular returning instructor, Bob Tredwell, as he takes you through his ever-intriguing thoughts of music eras.

Instructor: Robert Tredwell

Bob is an instructor familiar to PVSC members. He has taught courses for us on code-breaking, herring fishing, and where babies come from. He now returns to his youth, mis-spent turning pages for the pit-pianist at the burlesque house in Youngstown, Ohio.

Course: MY STORY IS GLUSKABE: Penobscot Tales in 2024
Instructor: Margo Lukens (Popular returning PVSC Instructor)

Fridays 1:30-3:30 Feb. 9, 16, 23, March 1 (4-week Zoom course - Minimum 10)

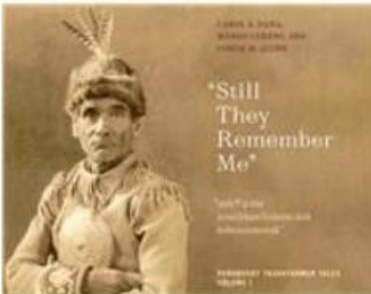
Course Description:

We have a wonderful opportunity to prepare to enjoy the Penobscot Theatre Company production of “My Story Is Gluskabe,” which opens March 2 at the Bangor Opera House. Together we will read and discuss the cycle of tales on which the play is based, collected from Penobscot storyteller Newell Lyon just after the turn of the 20th century. The stories not only describe the legendary Penobscot culture hero Gluskabe, but also provide ways to learn deeply-held values of Penobscot culture—how to be a good person living in this part of the world, and a good ancestor to the generations to come. Margo will not teach Penobscot language, but the book provides a descriptive introduction to the language; by the end of the course you may be able to recognize a few Penobscot words or phrases.

Instructor: Margo Lukens

Margo is Professor Emerita of English at the University of Maine, specializing in literature of Anglo-American colonization, and Native American literatures. Her interests include Wabanaki literature and languages, Native American and First Nations drama, and decolonization work. Margo is the past director of the McGillicuddy Humanities Center at UMaine, and serves on the Boards of Bridge Academy Maine, Penobscot Theatre Company in Bangor, and the Abbe Museum in Bar Harbor. She is currently at work on publishing volume 2 of traditional Penobscot stories in bilingual format, and creating a digital Wabanaki Resources Portal.

Reading Materials:



Still They Remember Me: Penobscot Transformer Tales, Vol. 1, By Carol Dana, Margo Lukens, and Conor Quinn (text is bilingual, in Penobscot and English), University of Massachusetts Press, 2021

Available in many local libraries and local bookstores; may be ordered from the publisher or on Amazon for \$24.95)

<https://www.umasspress.com/9781625345790/still-they-remember-me/>

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- **PVSC Winter term of Zoom courses will begin the week of January 22, 2024, except for *MY STORY IS GLUSKABE* which begins Feb. 9th. Register online or by mail.**
 - **Remember to open your emails from PVSC so that the website shows it's an active email.**
 - **Thank you for your continued support of Penobscot Valley Senior College.**